

à M^r Alexandre Nikolits.
Professeur du Conservatoire de Pest.

FANTASIE PASTORALE HONGROISE
pour la
FLÛTE

AVEC
accompagnement de Piano
composée par

FRANÇOIS DOPPLER

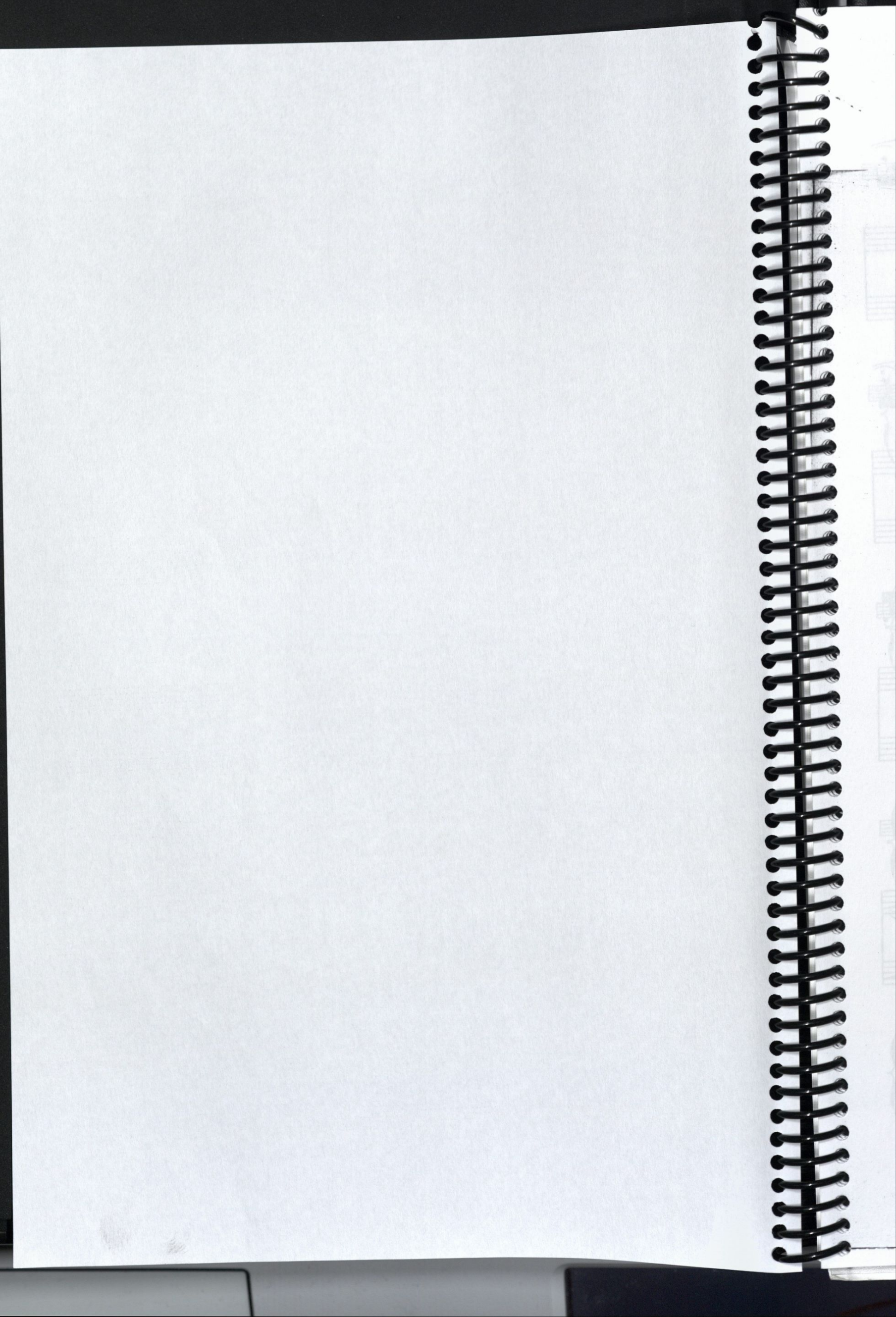
OP. 26.

N^o 21265.

avec acc de Piano P. M. 3.50.
avec acc. d'Orchestre . M. 9.25.

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Grande Estabelecimento de P.
E MUSICAS
DE
ARTHUR NAPOLEÃO
89 RUA DO OUVIDOR



FANTASIE PASTORALE HONGROISE

PAR

FRANÇOIS DOPPLER.

Op: 26.

FLÛTE.

Molto Andante.

Fl. Ob. Viol. I.

PIANO.

Tutti.

pp

Fag.

Tromb.

sempre pianissimo.

Quart.

pp

Cors.

Fag.

Quart.

24

pp

pp

p
Poco animato.

Tromba. Ob.
Clar.
Fag.

dim. *pp* Quart.

p

Cors.
Tromb.

mf *pp*

Ob.
Clar.

mf *p*

Cors.
Tromb.

f *cresc.* *ff*

Tutti.

First system of musical notation. The upper staff features a melodic line with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic marking. The lower staves show a piano accompaniment with sustained chords.

Second system of musical notation. The upper staff begins with a *Tempo I^o* marking and contains sixteenth-note passages with *pp* dynamics. The lower staves include a *Tymp.* (Tympani) part and a *Quart.* (Quartet) part. The system concludes with *Quart. pizz.* and *Harm.* (Harmonics) markings.

Third system of musical notation. The upper staff features a melodic line with a *moren.* (morendo) marking. The lower staves include a *Quart.* (Quartet) part.

Fourth system of musical notation. The upper staff features a melodic line with a *tr* (trill) marking. The lower staves show a piano accompaniment with sustained chords.

First system of musical notation. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The bottom staff is labeled "Cello." and contains a rhythmic accompaniment of eighth and sixteenth notes.

Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the accompaniment, ending with a dynamic marking of *pp* and a fermata.

Third system of musical notation. The top staff is labeled "Harmonique." and features a series of triplets with fingerings (0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 3). The bottom staff has a dynamic marking of *ppp* and a *morendo.* instruction. The system concludes with a *f* dynamic and the instruction "Tutti."

Fourth system of musical notation. The tempo is marked "Andantino moderato." The top staff is labeled "Tromba." and "Tutti." The bottom staff is labeled "Tromb." and "Tutti." It includes dynamic markings of *pp Harm.* and *cres - cel*. The system ends with a *ff* dynamic.

p *Poco meno.*

- do. *mf* *riten.* *pp* Quart. *Tymp.*

cres - *cen* - *do.* *f* *Ob.Cl.* *Viol.* *Viol.*

Tymp. *Tymp.* *cres* - *cen* - *do.* *fz* *pp*

mf *f* *pp*

p *f* *Tutti.* *fz* *fz* *pp* Quart. *Tymp.*

p *rall.*

Tutti. *f* *fz* *rall.* *p* *p*

Poco piu Allegro.

Fl. Ob. Fl. Ob.
Cl. Fag. Cl. Fag.

pp Quart.

Tutti.

f pp rall.

Tempo.

p Cl. pp

a tempo.

Tutti. rall. ff

p Cadenza. *p* *f* *pp*

Cadenza.

pp *rall.* *pp* **Tempo I'**

Quart. *pp*

Quart. *pp*

pp

Tempo I'

pp *cresc.*

pp *cresc.*

f *f* *pp* *f* **Tutti.**

Fi. Ob. Cl. *f* Fag. *pp*

f *f* *pp* *f* **Tutti.**

Fi. Ob. Cl. *f* Fag. *pp*

Tutti.
ff
Viol.
Fl. 3
Cl. #

ff
fz
mf
pp
Cl. Viol.
Viol.

p
pp
pp
p Viol. Ob.
pp Cl.
Fag.
2 Cor.

Moderato.
Trombi.
p Corni.
Fag. *p*
Cl.
poco rit.
Allegro.
Quart. *ppp*
pp
Viol. I. pizz.
Corni.

Ob. Viol. I. pizz. Ob. Quart. Cor. *pp* Cello pizz.

pp Viola pizz.

Ob. Cor. Fag.

Detailed description: This page of a musical score contains six systems of staves. The first system includes staves for Oboe (Ob.), Violin I (Viol. I. pizz.), Oboe (Ob.), Clarinet (Cor.), and Cello (Cello pizz.). The second system continues the Oboe and Clarinet parts. The third system features a woodwind part with trills and a Viola part (Viola pizz.). The fourth system continues the Viola part. The fifth system includes Oboe (Ob.), Clarinet (Cor.), and Bassoon (Fag.) parts. The music is written in a key with one flat and a 4/4 time signature.

6

p

Cor.

Fag.

This system contains two staves. The top staff is for the Cor (Cornet) and the bottom staff is for the Fag. (Bassoon). The music features a melodic line with a sixteenth-note figure and a bass line with a similar rhythmic pattern. A dynamic marking of *p* is present.

Harm.

Tromb.

This system contains two staves. The top staff is for the Harm. (Horn) and the bottom staff is for the Tromb. (Trumpet). The music continues with melodic and harmonic development. A dynamic marking of *p* is present.

pp

molto rallen.

Piu lento.

pp Quart.

molto rallen.

This system contains two staves. The top staff is for a woodwind instrument and the bottom staff is for a string quartet. The tempo is marked *Piu lento.* and the dynamics are *pp* and *molto rallen.*

tando. *pp*

tando. *pp*

pp

Allegro.

This system contains two staves. The top staff is for a woodwind instrument and the bottom staff is for a string quartet. The tempo changes to *Allegro.* and the dynamics are *pp* and *tando.*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents, marked with *ff* and *pp*. The grand staff contains accompaniment with chords and moving lines, marked with *Tutti.* and *ff*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with slurs and accents, marked with *f*. The grand staff contains accompaniment, marked with *cresc.*, *fz Tutti.*, and *ff*. The word *Fag.* is written below the bass staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains a complex melodic line with triplets and slurs, marked with *f*, *pp*, and *mf*. The grand staff contains accompaniment, marked with *fp*, *pp Quart.*, and *f*. The word *Fag.* is written below the bass staff, and *crescen-* is written at the end of the system.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents, marked with *cresc.*, *f*, *ff*, and *f*. The grand staff contains accompaniment, marked with *do.*, *ff Tutti.*, *fz*, and *fz*. The word *Fag.* is written below the bass staff, and *Harm.* is written above the treble staff.

pp
Moderato.

Quart. pp

pp

This system contains the first system of music. The top staff is a single melodic line with a piano (*pp*) dynamic and a *Moderato* tempo. It features a series of eighth notes with a slur and an accent. The piano accompaniment consists of two staves in treble and bass clefs, both in common time (C). The right hand has a quarter rest followed by a quarter note, while the left hand has a quarter rest followed by a half note. The dynamic is marked *Quart. pp* and *pp*.

crescendo.

f

pp

This system contains the second system of music. The top staff continues the melodic line with a *crescendo* marking and a forte (*f*) dynamic. The piano accompaniment has a quarter rest in the right hand and a half note in the left hand. The dynamic is marked *pp*. The system concludes with a double bar line and a key signature change to one flat (B-flat major/A minor).

f

tenuto.

Harm.

p Quart.

This system contains the third system of music. The top staff features a melodic line with a forte (*f*) dynamic and a *tenuto* marking. It includes triplets and sixteenth notes. The piano accompaniment has a half note chord in the right hand and a half note in the left hand, labeled *Harm.* and *p Quart.*

pp

Harm.

This system contains the fourth system of music. The top staff has a melodic line with a piano (*pp*) dynamic. The piano accompaniment has a half note chord in the right hand and a half note in the left hand, labeled *Harm.* and *pp*. The system concludes with a double bar line and a key signature change to two flats (B-flat major/A minor).

f

Allegro.

p Quart.
Cor.
Tymp.
Ob.
Tromba.
Tutti.
ff

cresc.

fz
p Quart.

ff

Clar.
Cor.
Trombone.
Tymp.
Tutti.
f

tr

ff
ff
fz

O E U V R E S

POUR
FLÛTE avec Accompagnement de PIANO
PAR
G. BRICCIALDI

		M. Pf.			M. Pf.	
Op. 86.	Fantaisie sur des motifs de l'opéra La Traviata , avec acc. de Piano	3 50		Op. 121.	2 Fantaisies sur des motifs de l'op. Don Charlos de Verdi , avec acc. de Piano. Nr. 1 et 2	2 75
" 87.	Fantaisie sur des motifs de l'opéra Il Trovatore , avec acc. de Piano	3 25		" 127.	Ruy Blas de Marchetti , Fantaisie, avec accomp. de Piano	3 25
" 89.	Fantaisie sur des motifs de l'opéra Jone de Petrella , avec accomp. de Piano	3 50		" 128.	Il Guarany de C. Gomés , Fantaisie romantique, avec acc. de Piano	3 25
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" 104.	Concertino, avec accomp. de Piano	3 50		" 134.	Fantaisie dramatique sur des mo- tifs de l'opéra Aïda , avec accomp. de Piano	2 50
" 105.	Capriccio, avec accomp. de Piano	3 50		" 136.	La Juive , Fantaisie pour Flûte avec accomp. de Piano	3 75
" 106.	Fantaisie sur des motifs de l'opéra Rigoletto , avec accomp. de Piano	3 50		" 138.	Le Streghe , Danse des Sorcières, de <i>N. Paganini</i> , arr. pour Flûte avec acc. de Piano	3 50
" 107.	Fantaisie sur des motifs de l'opéra Guillaume Tell , avec accomp. de Piano	3 50		" 140.	3 Romances sans paroles pour Flûte avec accomp. de Piano. Nr. 1. A toi mon coeur	1 50
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" 110.	Fantaisie sur des motifs de l'opéra La Sonnambula , avec accomp. de Piano	3 25			3. Pensée fugitive	1 50
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" 112.	Il Vento , Caprice, avec accomp. de Piano	3 25		Il disimpegno, Album contenant 6 Fantaisies, avec accomp. de Piano. Nr. 1. Ernani	2 75	
" 113.	La Romanzesa , Capriccio, avec accomp. de Piano	3 50			2. I Puritani	2 75
" 114.	Fantaisie sur des motifs de l'opéra Martha , avec accomp. de Piano	3 50			3. I Capuletti	2 75
" 116.	Andante et Valse de Concert, avec accomp. de Piano	2 75			4. La Traviata	2 75
" 117.	La Primavera , Solo, avec accomp. de Piano	2 75			5. Louisa Miller	2 75
					6. Marino Faliero	2 75
				Op. 33.	Briccialdi, J. et Strakosch . Duo concertant pour Piano et Flûte sur des motifs de l'opéra I due Foscari	4 25

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FLÛTE.

Molto Andante.

Musical score for Flute, Molto Andante section. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a *Piano.* dynamic and includes a *Solo.* section. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 4, 6, 12, and 13 are indicated. Dynamics include *Piano*, *p*, and *pp*.

Poco animato.

Musical score for Flute, Poco animato section. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It features a series of triplet patterns and sixteenth-note runs. Measure numbers 6, 7, and 12 are indicated. Dynamics include *p*, *mf*, and *p*.

FLÛTE.

The first system of the flute part consists of three staves. The first staff contains three triplet markings over eighth notes. The second staff includes dynamic markings *f*, *cresc.*, and *ff*. The third staff includes *dim.* and *pp* markings, and ends with a *rall.* marking.

Tempo I^o

The second system of the flute part begins with a tempo change to *Tempo I^o*. It consists of nine staves. The first staff starts with a *p* dynamic and includes a sixteenth-note sextuplet. The second staff includes a *pp* dynamic. The third staff ends with a *morend.* marking. The fourth and fifth staves feature triplet markings. The sixth and seventh staves include trill ornaments (*tr*). The eighth and ninth staves feature wavy lines (*w*) under the notes.

FLÛTE.

pp

Harmonique.

pp

morendo.

fz

Andantino moderato.

Piano.

6

Poco meno.

poco rall. p

f

cre - scen - do

f p

mf

f

pp

p rallent.

Poco piu Allegro.

tr

tr

tempo.

f

p

rall.

p

f

FLÛTE.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. It includes trills (tr) and triplets (3). Dynamics include *p* and *pp*.

Musical staff 2: Treble clef, key signature of one sharp. Continuation of the eighth-note pattern with slurs and accents. Includes trills (tr) and triplets (3). Dynamics include *p* and *rall.*. The staff ends with a fermata and the number 1.

Musical staff 3: Treble clef, key signature of one sharp. Features a *Cadenza.* section with a wide interval sweep. Dynamics include *p*, *f*, and *pp*.

Musical staff 4: Treble clef, key signature of one sharp. Continuation of the wide interval sweep. Dynamics include *rall.*

Musical staff 5: Treble clef, key signature of one sharp. Marked *Tempo I^o*. Continuation of the eighth-note pattern with slurs and accents. Includes trills (tr). Dynamics include *pp*.

Musical staff 6: Treble clef, key signature of one sharp. Continuation of the eighth-note pattern with slurs and accents. Includes trills (tr). Dynamics include *cresc.*

Musical staff 7: Treble clef, key signature of one sharp. Continuation of the eighth-note pattern with slurs and accents. Includes trills (tr). Dynamics include *f*, *fz*, and *pp*.

Musical staff 8: Treble clef, key signature of one sharp. Marked *6 Piano. Solo.* Continuation of the eighth-note pattern with slurs and accents. Includes trills (tr) and triplets (3). Dynamics include *f* and *p*.

Musical staff 9: Treble clef, key signature of one sharp. Marked *Moderato.* Continuation of the eighth-note pattern with slurs and accents. Includes triplets (3). Dynamics include *p*, *pp*, and *poco rail.*

FLÛTE.

Allegro.

p

mf

pp

p

Piu lento.

pp

molto rallen. tando.

pp

mf

Allegro.

pp

f

FLÛTE.

First musical staff with treble clef, key signature of one sharp (F#), and common time signature. It begins with a forte (*fz*) dynamic, followed by a piano (*pp*) section with triplets, and ends with a mezzo-forte (*mf*) section.

Second musical staff with treble clef, key signature of one sharp, and common time signature. It features a crescendo (*cresc.*) leading to a forte (*f*) section, then fortissimo (*ff*), and concludes with a fortissimo (*fz*) section.

Moderato.

Third musical staff with treble clef, key signature of one sharp, and common time signature. It starts with a piano (*pp*) dynamic and features a crescendo (*cresc.*) leading to a forte (*f*) section.

Fourth musical staff with treble clef, key signature of one sharp, and common time signature. It continues the forte (*f*) section with a crescendo (*cresc.*) and includes a tenuto (*tenuto.*) marking.

Fifth musical staff with treble clef, key signature of one sharp, and common time signature. It features a forte (*f*) dynamic and includes a tenuto (*tenuto.*) marking.

Sixth musical staff with treble clef, key signature of one sharp, and common time signature. It includes a piano (*p*) dynamic, a trill (*tr*), and a triplet.

Allegro.

Seventh musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It begins with a forte (*f*) dynamic.

Eighth musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It includes a first ending bracket (*1*) and a crescendo (*cresc.*) marking.

Ninth musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a trill (*tr*) and a crescendo (*cresc.*) marking.

Tenth musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It concludes with a fortissimo (*ff*) dynamic and a trill (*tr*).

OEUVRES

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